

## Vasile Albinet

- **E-mail:** valialbinetz@gmail.com
- **Date of Birth:** 12/02/1968
- **Nationality:** Romanian

## EDUCATION AND ACADEMIC QUALIFICATIONS

- **2018-2024:** Ph.D. Program in Sociology/Anthropology - National School of Political and Administrative Studies (SNSPA), Bucharest, Romania
- **2015-2017:** Master's Degree in Anthropology - National School of Political and Administrative Studies (SNSPA), Bucharest, Romania, and Università degli Studi di Perugia, Italy
- **1997-2001:** Bachelor's Degree in Visual Arts - Hyperion University, Faculty of Arts, Bucharest, Romania  
Specialization in Film/Visual Arts: Director/Cinematographer/Film and Media Broadcasting
- **1994-1997:** Dimitrie Bolintineanu Theoretical High School
- **1986-1987:** Acting-Stunt School - Ministry of Culture, Film Production Center, Bucharest, Romania
- **1982-1984:** Industrial Energy High School, Galați

## ANTHROPOLOGICAL FIELD RESEARCH

- **2018-2021:** Doctoral Research Program in Anthropology - Cultural-Cognitive Technologies in Tamang Shamanism of the Himalayas and Other Ethnic Categories: The Cultural Foundation of "Wild Religion"
- **2017-2018:** Embodied Cognition/Enactivism: Construction, Deconstruction, and Reconstruction of the Self – Personification of Suffering and Its Intercultural Narratives - Nepal, Tamang People; Batak Tribe, Palawan; Kaili Tribe, Sulawesi, Indonesia
- **2016-2017:** Research in Anthropology - Ethnopsychiatry: Holy Man and Fools - The Social Construction of Mental Illness. Narratives of Suffering. Possession and Mystic Delirium in Different Cultural Contexts. Cross-cultural Ethnographic Study
- **2008-2015:** Visual Anthropology Research in South and Southeast Asia  
**Main Themes:** "Wild Religions," initiation rituals, shamanism, and magical-religious specialists, cultural transmission, economy, and social structure, medical anthropology, ethnopsychiatry - shamanism and possession in South and Southeast Asian societies

### **Fieldwork Locations:**

- **Borneo and Kalimantan:** Dayak Tribes - Tiwah, Death Rituals. Ngaju and Tomun Dayaks - The Role of Ritual in the "Headhunters" Culture
- **Palawan Islands:** Segmentary Society - Tau't-Bato, "The Cave People"
- **Sulawesi:** Kaili Tribes - The Shamanic Healing Ritual "Balia"
- **Sumatra-Batak Toba:** Toradja Society - "Aluk To Dol" - "The Path of the Ancestors", The Function of the Funeral Ritual
- **Mentawai Islands:** Siberut Island - Sakuddei of Siberut. Sikerey Sakuddei (Shaman) - Initiation and Healing Rituals

- **Tagbanuwa Society:** Pagdiwata, Babaylan Ritual. Calendar, Apotropaic, and Healing Rituals among Tagbanuwa of Napsan and Coron, Busuanga, Coron Island, Palawan, Philippines
  - **Batak-Palawan Society:** Ama Padaw, the Last Shaman of a Disappearing Tribe. Myth and Ritual
  - **Laos:** Hmong - Healing Rituals in Hmong Shamanism
  - **Laos:** Khamu - Tao and Khamu Shamanism
  - **India, Rajasthan:** Kalbelia - Possession, Dance, and Music of Rajasthan
  - **India, Ladakh:** Lhamo - Shamanic Healing Rituals and Cultural Relationships between the People of Ladakh and Tibet
- Ethnic Groups with "Wild Religions" Studied:**  
 Tamang of Nepal, Gurung, Sherpa, Magar, and Kami of Nepal, Matho of Ladakh, Northern India, Querim of Goa, Southern India, Hmong of Northern Laos, Khmu of Northern Laos, Dayak Tomun, Dayak Ngaju, and Dayak Kahayan of Borneo, Indonesia (also known as Kalimantan), Sakuddei of Siber Island, Mentawai Archipelago, Indian Ocean, Indonesia, Tagbanuwa of Coron and Napsan, Palawan, Philippines, Tau't Bato of Singnapan Basin, Southern Palawan, Philippines, Kaili of Donggala, Central Sulawesi, Indonesia, Minahasan of Bunaken Island, Manado, Northern Sulawesi, Ternate of Maluku Islands, Batak Toba and Batak Karo of Sumatra, Indonesia, Toradja of Sulawesi, Indonesia, Kalbelia of Thar Desert, India, Bhats of Rajasthan, India, Java (Indonesia), Ifugao (Philippines), Aceh (Indonesia), Khmu (Northern Laos), Hokkaido (Japan), Tibet, Ü-Tsang (China), Odisha (India), Assam (India), Arunachal Pradesh (India), Langtang (Nepal), Lampung (Sumatra, Indonesia), Bali (Indonesia), Jammu and Kashmir (India), Chiang Rai (Thailand), Sarawak (Borneo, Malaysia), Maluku (Indonesia), Gorontalo (Sulawesi, Indonesia)

## VISUAL ANTHROPOLOGY

- **2012-Present:** Visual Anthropology - Film Director, Producer, Cinematographer, Editor - Liminal Media  
 YouTube Channel: [Link to Channel]
  - **Dead and Music in Banaras, Red Kite:** An Anthropological Approach to Death in the Hindu Belief System. Documentary Film.  
 Vimeo Link: [Dead and Music in Banaras]
  - **The Songs of Shamans:** An Anthropological Approach to Possession and Shamanism. Traditional Ethnopsychiatric Medical Models in the Archaic Society of Southeast Asia. Documentary Film.  
 YouTube Link: [The Songs of Shamans]
  - **Who is Calling This Drum?!**: An Anthropological Approach to Possession and Shamanism. Traditional Ethnopsychiatric Medical Models in Tamang Society. Social Functions of Possession (Spirit Possession). Observational Documentary Film.  
 YouTube Link: [Who is Calling This Drum?!]
- **2013:** Visual Ethnography - Photography Projects - Liminal Media
  - **The Vanishing Batak Palawan Society, The Oldest Inhabitants**
  - **Keep the River on Your Right**
  - **Women, the Earth of Life and Love**
  - **Songs of the Mentawai Shaman**

- **People of Palawan, Tagbanua**

## **PROFESSIONAL EXPERIENCE**

- **1996-2008 and 2015-2024:** Film Director, Action Sequence Director, Second Unit Director, Action Coordinator, Assistant Director on over 150 International Productions  
Collaborations with: Castel Film Studios, Miramax, Atlantis Film, Cinevision, Hollywood Media Bridge, Bleiberg Entertainment, New Regency Pictures, FilmTiger, Media Pro Pictures, and others  
Complete Filmography: [IMDb Link - Vasile Albinet]
- **02/02/2008–20/12/2015:** Ultralight Aircraft Pilot  
Air Nirvana, Pokhara, Nepal
- **01/09/1997–01/06/2001:** Movement Instructor  
Hyperion University, Faculty of Arts, Bucharest, Romania  
Specialization: Movement in Theater and Cinema
- **11/02/1990–16/05/1994:** Executive and Artistic Director  
RO Image, Bucharest, Romania

## **PERSONAL SKILLS**

- **Languages Spoken:** Romanian (native), English (C2), Italian (C1), Nepali (B1)
- **Communication Skills:** Ability to establish and lead work teams, extensive experience in communication
- **Intercultural Competence:** Experience in analyzing and managing cultural and social differences, leading multicultural groups

## **AWARDS AND HONORS**

- **1999:** Best Short Film - "Cinemaiubit" - International Short Film Festival
- **2000:** Best Film - Gala Hyperion
- **2001:** Best Screenplay - CNC Romania Screenwriting Competition

## **AFFILIATIONS**

- Member of the Romanian Filmmakers' Union (UCIN)