

Curriculum vitae

Personal Information:

First Names: **Sebastian Cristian**

Surname: **Chelu**

E-mail addresses: sebastian.chelu@tvr.ro, sebastian.chelu@comunicare.ro

Nationality: Romanian

Native language: Romanian

Data of Birth: 04/18/1971

Sex: Male

Civil status: Married, 2 children

Driving license: B category

Military Service: served

Foreign languages: English: Listening/Reading/Speaking/Writing: Intermediate



Workplaces: - Romanian National Television – Post-Production Department Coordinator

- Hyperion University, Faculty of Arts – Associate Professor

- National University of Political Studies and Public Administration, Faculty of Communication and Public Relations - Associate Professor

Work experience:

- 2019: Romanian National Television, lecturer - „editing course FCPX”. Refresher training – journalists and producers;

- 2017- present: Associate Professor - Faculty of Communication and Public Relations, National University of Political Studies and Public Administration;

- 2017 – present: Coordinator - Post-Production Department, Romanian National Television;

- 2016: member in the selection board – Fiction Section, II-nd session, Romanian Film Center;

- 2016: lecturer - „Editing course FCPX”. Refresher training – video-editors, Romanian National Television;

- 2015: lecturer – “Video-editing course”, Prague (Czech Republic) Workshop, organized by the Romanian Association of Authors and Filmmakers;

- 2012: lecturer - “Introduction in using the Final Cut software”. Refresher training – journalists, Romanian National Television;

- 2012: lecturer - “HD television and Final Cut software”. Refresher training – video-editors, Romanian National Television;

- 2011: lecturer - “Introduction in HD editing” of the “HD Television workshop” participants”, Romanian National Television;

- 2008 – present: Associate Professor, Editing Department, Faculty of Arts, Hyperion University;

- 2005: lecturer - "Introduction in using the AVID Media Composer". Refresher training – video-editors, Romanian National Television;
- 1991 - 1997 and 1998 – 2017: Video-editor in the Romanian National Television;
- 1997 – 1998: Video-editor in Prime Time Production;
- 1989 – 1991: Customs Official - Chirigiu Customs Office, Bucharest.

Education and training:

- since October 2019 – PhD Candidate, Communication Science, National University of Political Studies and Public Administration;
- October 2007 - June 2009. Master in Hosting TV and Radio Shows, Faculty of Arts, Hyperion University;
- October 2002 - June 2006. Bachelor's Degree – Photography, cinematography, media – Movie and TV Directing, Directing Section, Faculty of Arts, Hyperion University;
- February - March 1999 – Professional training in video-editing, Romanian National Television;
- September 1985 - June 1989 – High School Diploma – Telecommunications electrical, 13, Post and Telecommunications High School (P.T.T.R), Bucharest.

Editing Awards:

- 2018 – Celebratory Diploma CENTENARY "100 years of Romanian cinematography";
- 2016 - Diploma of Excellence - Romanian Association of Authors and Filmmakers (U.A.R.F.);
- 2016 - Diploma of Excellence - Romanian Association of Authors and Filmmakers – 25 years of „Memorialul Durerii” („The Memorial of Suffering” documentary series);
- 2015 – „Jubilee” Trophy for Editing - „Memorialul Durerii” („The Memorial of Suffering” documentary series) - Romanian Association of Television Professionals (A.P.T.R.);
- 2014 - Diploma of Excellence for Editing - Romanian Association of Authors and Filmmakers (U.A.R.F.);
- 2010 – Awards from the Romanian Filmmakers Union (U.C.I.N.) for:
 “Cornelia Pillat – Family Portrait”, Journalist Roxana Chiriță,
 “To Expose, Exposure”, Journalist Alexandru Munteanu;
- 2010 – Award from The Romanian Association of Television Professionals (A.P.T.R.) - “Reenactments”, Journalist Lucia Hossu Longin;
- 2006 - Award from The Romanian Association of Television Professionals (A.P.T.R.) - “With Thinking and Images”, Director Liviu Ciulei;
- 2004 - Award from The Romanian Association of Television Professionals (A.P.T.R.) - “Goodbye Europe !”, Director Tudor Mărăscu;
- 2001 - Award from The Romanian Association of Television Professionals (A.P.T.R.) – for “The World Show”, Journalist Ioan Grigorescu and “Roberta”, Director Vali Hotea;
- 1997 - Award from The Romanian Association of Television Professionals (A.P.T.R.) – for editing the Romanian National Television selected programs;
- 1995 - Award from The Romanian Association of Television Professionals (A.P.T.R.) - “Restaurație”, Journalist George Borcescu.

Scripted productions:

- "100 years of Romanian cinematography" - (co-directed with Ioan Cărmăzan);
- „From A to ... Infinite” – Cultural entertainment show, TVR 1 (10 editions, co-directed with Ioan Cărmăzan);
- “Happy New Year, Romania !” – New Year’s Eve programme, 2013, TVR HD (co-directed with Ioan Cărmăzan);
- „Natura 2000” – Romania’s Biocounties, 7 episodes, (documentary films);
- Green Campaign - Vâlcea Town Hall;
- ”The Traveler” - Ioan Grigorescu’s portrait, TVR 1;
- ”Chocolates” – short film, Casaro Film;
 - awarded at: - UNICA 2015 – Sankt Petersburg, Russia – with the Bronze Medal;
 - “Future movie” 2014 - Galați, Romania – Special Diploma;
 - IPIFF 2008 - TV Neptun – Fiction Short Film;
- ”Searching for HIM” – adaptation of a Woody Allen short story, Bachelor’s Degree movie;
 - awarded at “Future movie” 2015 - Galați, Romania – Special Diploma.

Personal Skills:

Ability to adjust in working together with persons from various multicultural environments, ability of working as a team member, good communication and interpersonal skills – all gained through my work experience with students, actors, film crews and with the creative staff from the Romanian National Television.

Organizational skills:

Ability of people coordination and organizing – gained through my work experience in film crews management for the films I have directed.

Computer skills:

Proficient skills: Macintosh and Windows operating and troubleshooting. Video and Audio Editing Software, Photo Processing etc.

Artistic skills:

I have a developed artistic sense that helps implementing my projects, regardless my management position.

Membership in the following:

- The Romanian Association of Authors and Filmmakers (U.A.R.F.) - member in the Steering Committee;
- The Romanian Association of Television Professionals (A.P.T.R.);