

Jean-Lorin STERIAN

- Jean-Lorin Sterian is born Constanța în 1975.
- Currently a student at the doctoral school of Sociology within the National School of Political and Administrative Studies.
- Graduated in philosophy-journalism at Spiru Haret University, he later graduated two master's programs: one in Cultural Anthropology at the National School of Political and Administrative Studies and the other in Society, Multimedia, Performance at the Center of Excellence in Image Study.
- His doctoral research based on *practice on research* method and auto-ethnography is focused on the study of cultural-artistic events that take place in the domestic space, a phenomenon he called homemade culture. He is interested also in relational art and site-specific performance.
- He has benefited scholarships and artistic residencies such as Solitude Academy (humanities), Krokodil Belgrade (literature), Marguerite Yoursenar (literature), Pogon Zagreb (visual and performing arts) Danceweb Vienna (contemporary dance).
- Presentations and publications:
 - The Living-Room Theater* - VII National Conference of the Society of Cultural Anthropology in Romania, 2010;
 - Domestic Box, Kaleidoscope* - Conference "Interdisciplinary Perspectives on Alternative Spaces", Bucharest 2015,
 - Homemade Culture*, Freiraum, Leipzig, 2017.
 - E-homemade culture*, lecture at Dance Bienal Lyon, 2021
 - Published in AUOC POLSCI 2020, *From Homemade Culture to e-Homemade Culture*, 2020 and Istanbul Anthropological Review, *At Home on Zoom: Theater Shows During Quarantine*.
 - Present with an essay in the volume *Zoom: Performance, Precarity, and Performativity in the Age of COVID-19*, Edited by Mark Nunes and Cassandra Ozog in progress at Bloomsburry Publishing House.
- He directed two anthropological documentaries - *Decreasing Italy*, 2014, *Zoomification*, 2022
- He published several books of fiction and one of anthropology dedicated to apartment theater which operated in his home between 2008 and 2015. His activity in the cultural field is well known in the artistic environment in Romania.