


PROFESSIONAL EXPERIENCE

PERSONAL INFORMATION

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**Constantin Mireanu** Popești Leordeni, Ilfov County, Romania dan\_mireanu@yahoo.com

- 2004 - 2005 Journalist at the MoD Media Trust, *Spirit militar modern* – a sociology, psychology and education magazine
- 2005 - 2009 Coordinating editor of *Viata militara* magazine
- interviews with personalities from the world of music and literature, reports, photos;
  - activities specific to the editorial secretariat;
  - reporting and correspondence from Afghanistan.
- 2009 - 2015 Tv editor at the military tv show Pro Patria, broadcasted on TVR1
- making documentary films, reports, news, correspondence from theaters of operations;
  - participation in the *Unified Protector* mission, in northern Libya, on a battleship, between May and June 2011, as a correspondent of the first combat mission of the Romanian military navy after the Second World War;
  - 2014 reporting on the Special Operations Forces in Afghanistan.
- 2015 - present Coordinator of the Multimedia Studio within the *Observatorul militar* MoD Media Trust.
- Production of talk shows "Pe frontul cuvintelor", having as protagonists Dumitru Dorin Prunariu, Maria Răducanu, Eusebiu Ștefănescu, Maia Morgenstern, Ionuț Bogdan Ștefănescu, Vivi Drăgan Vasile, Sandra Ecobescu, Maria Gheorghiu etc.;
  - Production of the music video "Afghanistan", released at the National Military Circle;
  - Making the presentation video of the newspaper "Observatorul militar";
  - The screening of the author's film "Harlequin of Grass", at the Romanian Cinematheque, made with the support of the cultural institutions of the Ministry of National Defense;
  - Production of documentary films *On the Underground Front, Lady of the Seas, Prize, After 90 years, In the service of life, Liberia, under a clear sky!, This desert city, The Road of Blood*

## EDUCATION AND TRAINING

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- 2017 - present PhD student in communication sciences, SNSPA
- 2013 - 2015 Master's degree - Society, Multimedia, Performance, Center of Excellence for Image Study, Doctoral School Space, Image, Text, within the *Facultatea de litere* of the University of Bucharest, concluded with the dissertation *War as a show*, tutor, Daniela Zeca-Buzura;
- 2016 Course of film and television directing. Cinematographic Poetics, UNATC

- 2007 - 2008 National Defense College, M.Ap.N.  
Introduction to the study of national security and defense
  
- 2007 Collège militaire royal de Saint-Jean, Canada  
French course
  
- 2006 Direction de l'Enseignement Militaire Supérieur, Paris  
Course on communication in crisis situations
  
- 2003 - 2006 Master Program - *Communication and Public Relations*, SNSPA
  
- 1998 - 2002 *Henri Coandă* Air Force Academy - Bachelor's degree in Organization Management
  
- 1993 - 1997 *Stefan cel Mare* Military High School

**Distinctions and awards:**

Award of the Union of Professional Journalists in Romania for the short film "Reporterii pe Valea Vaserului", 2018

Union of Professional Journalists in Romania award, for the best television reportage dedicated to the poet Mihai Eminescu, 2016

First Prize at the International Military Film Festival, held in Bracciano, Italy, for the short film *Premiul*, 2014

The Prize of Excellence in Journalism, awarded by the Union of Professional Journalists in Romania, in 2014, for the reportage *Sulina, un colt de rai*

Medal of Honor for Education, awarded at the International Festival of Historical and Military Film, Warsaw, Poland, for the documentary *In slujba vietii*, 2013

Medal of Honor of the Society for Knowledge, awarded at the International Festival of Historical and Military Film, Warsaw, Poland, for the documentary *După 90 de ani*, 2012

Non-Article 5 NATO Medal

The production of the weekly magazine *Spirit Ferdinand*, (9 issues, DTP, photos, articles, proofreading, etc.) aboard the Frigate *King Ferdinand*, during the Unified Protector battle mission.

PERSONAL COMPETENCIES

Mother tongue Romanian

Other known foreign languages

	UNDERSTANDING		SPEAKING		WRITING
	Obedience	Read	Participation in conversation	Oral speech	
French	B2	B2	B2	B2	B2
	ST				
English	B 2	B 2	B 2	B 2	B 2
	STANAG.				

Levels: A1/2: Elementary user - B1/2: Independent user - C1/2: Experienced user  
Common European Framework of Reference for Languages

Driver's license  
Skills acquired in the workplace

- B, C
- A good knowledge of Lightroom and Photoshop editing programs, *Adobe Premiere* video editing program as well as *Indesign* editing program;
- The ability to independently make television, print, radio or documentary films (documentaries, filming, drafting, sound mixing and video editing).