

PERSONAL INFORMATION



Monica Ilie-Prisca

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Sex F | Date of birth 24.05.1990 | Nationality Romanian

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR
PERSONAL STATEMENT

Communication Sciences/Mass media

2014-present

Teaching Assistant

National University of Political Studies and Public Administration, Bucharest, Romania

- Teaching seminars (Audiovisual communication, Advertising in the audiovisual media, Mass media and society), co-organizer of events (Romanian-American workshop "Public Policies and Public Participation", May 2015), co-editor of the course of Mass media and society (2015)

2014-2017

Education

Redactor

Cinematographic Art & Documentation Journal

- Writing, reading and revising the articles in English that are published in the academic journal

WORK EXPERIENCE

EDUCATION AND TRAINING

2014-present

Doctoral School in Communication Studies

National University of Political Studies and Public Administration, Bucharest, Romania

- Academic research, learning and teaching on subjects related to audiovisual communication
- Beneficiary of the project "Competitiveness and excellence in PhD research in Political Science, Administrative Science, Sociology and Communication Science" POSDRU /187/1.5/S/155589

2012-2014

MA in Communication Sciences. Audiovisual communication

National University of Political Studies and Public Administration, Bucharest, Romania

- Learning about subjects related to audiovisual communication (Audiovisual communication, Management in audiovisual, The radio-TV show, Sociology of television, Image analysis, Informational discourse in radio and television, The image of political leaders and institutions etc.

2009-2012

BA in Communication and Public Relations

College of Communication and Public Relations, National University of Political Studies and Public Administration, Bucharest, Romania

2005-2009

Bacalaureat

Ion Luca Caragiale National College, UNESCO class, Bucharest, Romania

PERSONAL SKILLS

Mother tongue(s)	Romanian				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2
French	B2	C1	B2	B2	B2
German	A2	B1	A1	A1	B1

Communication skills

- Good online communication. I coordinate several websites dedicated to film and television, such as <http://moniqueclassique.wordpress.com/>, <http://www.conradveidt.wordpress.com/>, <http://conradveidforever.wordpress.com/>, <http://vivienleighforever.wordpress.com/>, <http://lanaturnerthelegend.wordpress.com/>, <http://johnvandreelen.wordpress.com/>, <http://deborahkerrandyulbryner.wordpress.com/>, <http://www.inlovewithdallas.wordpress.com/>.

Organisational / managerial skills

- Good organizer of team projects and seminars

Job-related skills

- Good speaker and writer

Digital competence

- Good command of Microsoft Office (Word, Excel, Power Point) and of IBM SPSS Statistics
- Good command of photo and video editing software gained as an amateur photo and video editor. I have two successful YouTube channels, <http://www.youtube.com/user/Moniklie> (with over 3, 500 views and over 2, 300 subscribers) and <http://www.youtube.com/user/ConnieVeidt>, the main source of video materials on the Internet related to the actor Conrad Veidt.

Other skills

- Translator, Events organizer

ADDITIONAL INFORMATION

In the first year at the University, I attended the course of Intitutional Protocol, coordinated by Ambassador Dr. Emilian Manciur.

In the second year at the MA programme, I attended a practical course for a news journal, at the School for Television “Tudor Vornicu”, in cooperation with SNSPA.

Participation at Doctor Honoris Causa ceremonies in SNSPA, in 2010 and 2011, and also at numerous olympiads and contests in high school, on the subjects of Romanian language and literature (1st prize on the district, mention at the municipal level, 2006-2009), Latin Language (1st prize at the Session of Scientific Communications of the Students, with the subject “Ovidian myths with resonance in the universal culture”, municipal phase, May 2009) and French Language (3rd rank at the contest of general culture „101 Questions Pour Une Équipe Championne!”, May 2007). I also attended the municipal Session of Scientific Communication on the subject Am participat la Sesiunea de Comunicări Științifice la nivel municipal pe tema “Globalization – the reality of the world in which we live”.

Translator of the interview of Ion Stavre with the Eurodeputy Knut Fleckenstein, broadcast by TVR 1 on May 27, 2017, in the programme “Observers at the European Parliament”/“Observatori la Parlamentul European”.

References

Nicoleta Corbu, Professor, PhD., Dean of the College of Communication and Public Relations (2012-2016), SNSPA, Bucharest

Ion Stavre, Associate Professor, PhD., coordinator of the audio-video laboratory within the College of Communication and Public Relations, Bucharest

Grigore Georgiu, Professor, PhD., College of Communication and Public Relations, Bucharest

Mădălina Boțan, Associate Professor, PhD, College of Communication and Public Relations, Bucharest

- Publications** Ilie-Prica, Monica, "Film Noir and Femme Fatale. A Contemporary Perspective" in *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 9(13), 2014, pp. 18-23, Hyperionart, ISSN: 1844-2803.
Ilie-Prica, Monica, "The Portrayal of Women in Film Noir and Its Impact on the Contemporary Public", in *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 10(14), 2014, pp. 5-16, Hyperionart, ISSN: 1844-2803.
Ilie-Prica, Monica, "Romania's image in the foreign documentary film and its effects on the construction of the country branding. Case study: The Wild Carpathia trilogy" (2011-2013)", in *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 11(15), 2015, pp. 11-19, Hyperionart, ISSN: 1844-2803.
Ilie-Prica, Monica, "German Expressionism in Cinema. The Cabinet of Dr. Caligari" (1919), in *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 12(16), 2015, pp. 44-50, Hyperionart, ISSN: 1844-2803.
Ilie-Prica, Monica, "Promoting Romania's destination branding: From booklets to documentary films", in *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 13(17), 2016, pp. 23-28, UNATC Press Bucharest, ISSN: 1844-2803.
Ilie-Prica Monica, "Rediscovering the treasures of the Romanian cinematographic art of the 1930s through the Cinema magazines", în *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 14(18), 2016, pp. 39-45, UNATC Press Bucharest, ISSN: 1844-2803.
Ilie-Prica, Monica, "Film Tourism in Romania. Case study: The travel documentary *Seasons of Change*, part four of the *Wild Carpathia* series", în *Cinematographic Art & Documentation. Journal of cinematographic studies*, No. 15(19), 2017, pp.10-16, UNATC Press Bucharest, ISSN: 1844-2803.
- Other works** *The Impact of Television Soap Operas on the Audiences* (Bachelor's Degree Thesis), College of Communication and Public Relations, National University of Political Studies and Public Administration, July 2012.
The Image of Women in Film Noir and Its Impact on the Contemporary Public (Master's Degree Thesis), College of Communication and Public Relations, National University of Political Studies and Public Administration, July 2014.
- Conferences** Ilie-Prica, Monica (2015), "Romania's country brand identity and image in a European television programme. Case study: The British travel documentary *Mountains of Transylvania*, part one of the *WildCarpathia* mini-series", International Conference *Is the European Society a Vulnerable One? The Context of International Migrations*, Bucharest, Romania.
Ilie-Prica, Monica, Stavre, Ion (2017), "Promoting Romania's country brand through film tourism – An academic perspective" The 6th Annual Edition of International Conference EdProf 2017 – "Professionalism in education", 18-19 May 2017, Academia de Studii Economice, București, România.
- Memberships** 2016-2017: Member in the Editorial Board, *Cinematographic Art & Documentation, Journal of Cinematographic Studies*, UNATC, Bucharest
2014-2016: Member in the Editorial Board, *Cinematographic Art & Documentation, Journal of Cinematographic Studies*, Hyperion University, Bucharest